These events concerning community engagement with the legacies of Abraham Lincoln will be convened in the bicentennial year of his birth. These presentations and discussions will focus on subjects of our society’s commitment to struggles for freedom in the past and present, efforts to achieve the unattained promises of democracy, and the heritage of social networks and communities in the 19th and 20th centuries shaped by the same challenges that Lincoln confronted in his lifetime.

The heritage of Frank McWorter, who founded the integrated community of New Philadelphia, Illinois, in 1836, and the legacies of the residents of that town, provide important lessons that parallel the challenges confronted by Lincoln at a national scale. New Philadelphia was designated a National Historic Landmark in this bicentennial year of Lincoln’s birth.

This speaker series is sponsored by the New Philadelphia Association, with the generous cooperation of Sprague’s Kinderhook Lodge and the Illinois State Museum.

This series of public presentations and discussions includes the following events, all of which will be held at Kinderhook Lodge, 22168 State Highway 106, Barry, Illinois 62312 (telephone 217-432-1090). Additional details and driving directions for the Kinderhook Lodge, located between the towns of Kinderhook and Barry on Rt. 106, are available on the internet at: http://www.kinderhooklodge.com.
Fighting for the Rights of African Americans, Women, and the Elderly: Learning from the Struggles of Harriet Tubman

Presented by Kathryn Harris


Kathryn Harris is the Presidential Library Services Director of the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois. She received her M.S. in Graduate Library and Information Science from the University of Illinois, Urbana-Champaign in 1979. Ms. Harris’ presentation and discussion will address the extraordinary legacies of Araminta Ross (1820-1913), who later adopted the name of Harriet Tubman. Ross was born enslaved in Maryland, and in 1844 she married a free African American named John Tubman. Taking her mother’s name, she became Harriet Tubman. In 1849, certain that she was about to be sold, she fled with her two brothers, and in 1851 took members of her family, including her 70-year-old parents, to St. Catharines, in what is today Ontario, Canada, on perilous journeys out of bondage. Until 1857, when she moved to Auburn, New York, that Canadian town was her base of operations. Armed with a pistol, she made approximately 19 other trips into the South and led many people out of slavery; historians’ estimates range from 70 to more than 300 individuals whom were freed with Tubman’s help. Angry slaveholders in the South offered rewards for her capture. She was never caught, however, and served in the Union Army as a nurse, scout, and spy. Tubman was also a suffragist and founded the National Association of Colored Women. She died in Auburn, New York, and has been referred to as a “Moses of her people.” Over the past several years, Ms. Harris has utilized a focus on Tubman’s life and accomplishments to engage broad audiences in discussions about ongoing struggles for freedom and realization of full democratic representation for minorities and women in the United States.
Technological Innovations, Community Engagement Initiatives, and the McWorter Legacy

Presented by Abdul Alkalimat


Abdul Alkalimat, Professor in the Department of African American Studies and Graduate Library and Information Science, at University of Illinois at Urbana-Champaign, will present a discussion from his unique perspective as a leading scholar in Black studies and technological innovations in public engagement methods, and as fifth-generation descendent of Free Frank McWorter, the African-American founder of the nineteenth-century community of New Philadelphia. Among his numerous publications, Dr. Alkalimat was editor and chapter author of the influential text, *Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology* (1990). He will discuss the many challenges faced by Free Frank and his family in west central Illinois against the backdrop of this year’s celebration of Lincoln’s 200th birthday, Barack Obama’s historic rise to the U.S. Presidency, and the recent designation of New Philadelphia as a National Historic Landmark. Our ongoing struggles to achieve the unattained promises of democracy, and to make America what it was promised to become, are advanced through new technologies of community participation and engagement with efforts to combat the shifting contours of racism and inequality in our society.
Combating Systemic Racism and Shifting Lines of Inequality: Lessons from African-American Communities in Illinois

Presented by Christopher Fennell


Chris Fennell is an Assistant Professor of Anthropology and Law at the University of Illinois, Urbana-Champaign. He is author of a book entitled *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World* (University Press of Florida, 2007) and numerous journal articles on archaeology, history, and African-American heritage, and is also editor and publisher of the *African Diaspora Archaeology Network and Newsletter*. In addition to overt acts of racism and racial violence, African-American communities in the late 19th century combated various forms of aversive and structural racism that diverted economic opportunities away from them and presented challenges for households to overcome. This presentation will lead a discussion of such dynamics using examples from archaeological and historical analysis of three communities in Illinois: New Philadelphia, Brooklyn, and the Equal Rights settlement outside Galen. Research concerning such communities can expand our understanding of how social networks, racism, and developing markets influenced the ways in which individuals and households made choices in shaping their natural, social, and built environments and in developing social and cultural traditions and economic strategies. Civic engagement in such research projects also significantly aids the members of current-day communities to enhance the recognition and visibility of their African-American heritage and accomplishments and to combat facets of structural racism they are experiencing today.
Archaeology Experiences, Collaborative Networks, and Innovative Informatics for a National Historic Landmark

Presented by Kathryn Fay, George Calfas, and Annelise Morris


Kathryn Fay and George Calfas are graduate students in the Department of Anthropology, University of Illinois at Urbana-Champaign and members of the New Philadelphia Archaeology Project team. Annelise Morris will receive her Bachelors of Arts in anthropology from the University of Illinois in 2009 and is also a member of the New Philadelphia Archaeology Project team. These three young scholars all participated in the National Science Foundation’s Research Experiences for Undergraduates program at New Philadelphia, in which they engaged public visitors in discussion concerning the challenges of discrimination in America’s past and present. These archaeologists will also discuss their experiences in conducting excavations, artifact analysis, and historical studies of New Philadelphia’s past, and of new innovations in community networks and information exchanges. The excavation and analysis of artifacts, features, botanical, and faunal remains in the New Philadelphia Archaeology Project has provided graduate and undergraduate students with a hands-on learning experience and mentoring process in a remarkable setting of community involvement and interdisciplinary research designs.
Terrance J. Martin is Curator and Chair of Anthropology at the Illinois State Museum in Springfield and has been a co-director of the New Philadelphia Archaeology Project for several years. He received his Ph.D. in anthropology from Michigan State University in 1986, and has authored numerous peer-review journal articles on archaeological investigations at prehistoric and historic period sites across the United States. Angela Goebel Bain is Assistant Curator of Decorative Arts and Chair of the Decorative Arts Department at the Illinois State Museum. She received her Master of Arts in History in 2002 and Master of Education in 1995 from the University of Massachusetts at Amherst. Martin and Goebel Bain recently worked with colleagues at the Illinois State Museum to organize a special exhibition and series of speakers addressing the legacies of Abraham Lincoln and the changes over time in society in the Midwest from the early 19th century to the present. They will lead a discussion about the concerns and interests involved in that work, and on debates concerning the primary lessons of past and present struggles for equality.
The Challenges of Enhancing Multiple Perspectives on the Present and Past

Presented by Richard Hart, Beau Hicks, and James Mentesti

Public Roundtable and Audience Discussion,

Several panelists with perspectives on the challenges of communicating the lessons of history through the promotion of heritage tourism related to Hannibal, Quincy, Barry, Jacksonville, and Springfield, will discuss potentials for presenting broad audiences with multiple perspectives on America’s past and in creating sustainable heritage tourism programs in the central and western Illinois region. This will be a roundtable discussion with audience participation, led by two primary speakers. Richard E. Hart is a lawyer and historian, and the President of the Abraham Lincoln Association. He has authored texts including Lincoln’s Springfield: The Public Square (1823-1865) (Elijah Iles House Foundation, Springfield, Illinois, 2004), and “Springfield’s African Americans as a Part of the Lincoln Community,” Journal of Abraham Lincoln Association 20: 35-54 (1999). Beau Hicks is the Executive Director of the Hannibal Convention and Visitors Bureau and a certified travel industry specialist. James Mentesti is the President of the Great River Economic Development Foundation in Quincy. A graduate of Quincy University with a degree in business management, he was honored by that institution as the University’s 2008 Alumnus of the Year, and has served as a member of the University’s Board of Trustees from 1999 to 2008. Other panelists invited to participate in this roundtable discussion as audience members include: Henry Sweets, Director of the Mark Twain Museum in Hannibal, Missouri; Pat Syrcle, Mayor of Barry, Illinois; Loreli Steuer, Co-Chair, Underground Railroad Committee of the Morgan County Historical Society, Jacksonville, Illinois; Holly Cain, Director of Tourism, Quincy Convention and Visitors Bureau; and Kathy Zimmerman, Coordinator of the Pittsfield, Pike County, Lincoln Bicentennial Commission.
The organizer and moderator for these events is Chris Fennell, an Assistant Professor of Anthropology and Law at the University of Illinois, Urbana-Champaign. He is author of books entitled *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World* (University Press of Florida, 2007) and *African Diaspora Archaeology* (Society for Historical Archaeology, 2008), and journal articles on archaeology, history, and African-American heritage, and is also editor and publisher of the *African Diaspora Archaeology Network and Newsletter*.

For additional information on the New Philadelphia Archaeology Project, please visit:

Historical Landscapes of New Philadelphia, [http://www.anthro.illinois.edu/faculty/cfennell/NP/](http://www.anthro.illinois.edu/faculty/cfennell/NP/)

The McWorter Family website, [http://www.mcworter.net/](http://www.mcworter.net/)

