Next Parish America: Tradition and Modernity on Great Blasket Island

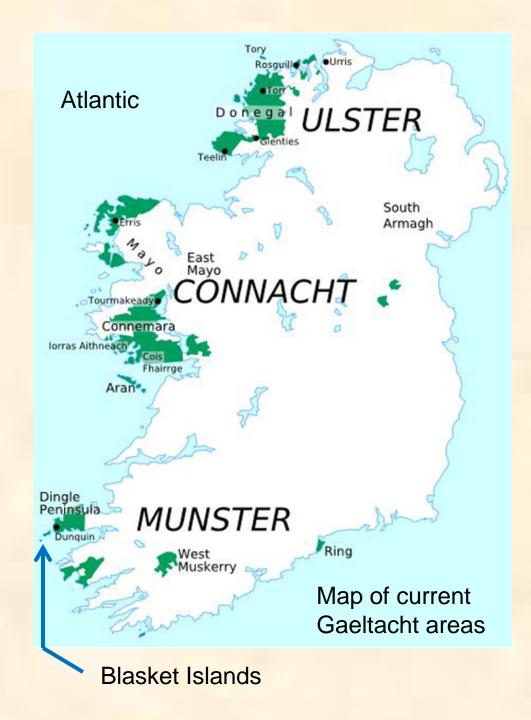
Global Irish Diaspora Congress

Chris Fennell, University of Illinois



"The Irish diaspora, both as an analytical concept and as particular type of community, is significant far beyond its role in Irish history and its relationship to Ireland. It is something other groups are beginning look to for help in understanding their own experience."

-- William H. Mulligan, Jr. (2014:95)





An early editor for Tomás O'Crohan's *Island Cross-talk* (1928), declared "Tomás is of the Gaeltacht. He knows nothing else in the wide world. . . . He has known nothing of a life of ease or of wealth from the day he was born, only of hard work and of few possessions."

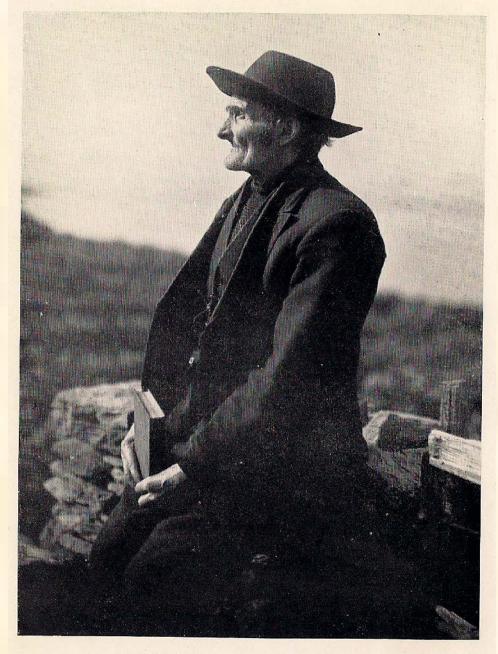
Analyze diasporas across multiple scales of push and pull factors, including large-scale displacements and close-scale, chain migrations of communities.



Great Blasket Island is 6.1 km (3.79 miles) long, 1 km (.62 miles) at its widest point. The image above looks west from the Dingle Peninsula to the east end of Great Blasket. The east end of the Island lies 3.5 km (2.17 miles) from the mainland.

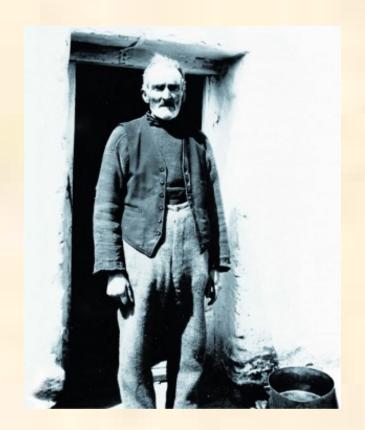


Diaspora of a community -- 19th century house ruins in Lower village



TOMÁS Ó CROHAN WITH HIS BOOK

The Islandman, by Tomás
O'Crohan, translated from the
Irish by Robin Flower.
London: Oxford University
Press, 1977. First published in
Irish language in 1929.



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Jo O'Cuza d Ki na I som Zeal droft yird ubiqu d'Erde

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Alcopa, Ponzesica.

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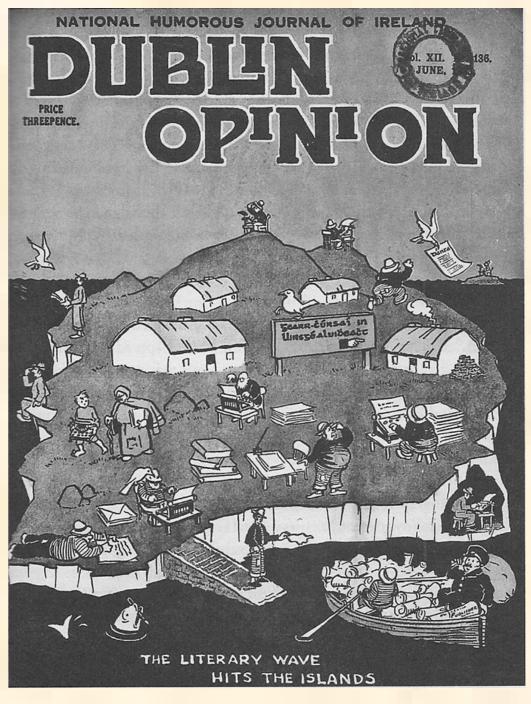
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"Part of a letter, from Tomas Ó Criomhthain to Brian Kelly, who more than anyone else encouraged him as a writer." (On an Irish Island, by Robert Kanigel, 2012:61).



"The cover of *Dublin Opinion*,
June 1936. By this time, the
Great Blasket, population 150,
had produced three important
works of Irish-language
literature." (*On an Irish Island*,
by Robert Kanigel, 2012:187).

Peig Sayers memoirs took a more somber tone – "T'would be a bad place that wouldn't be better for you than this dreadful rock"



















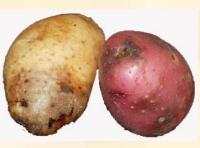




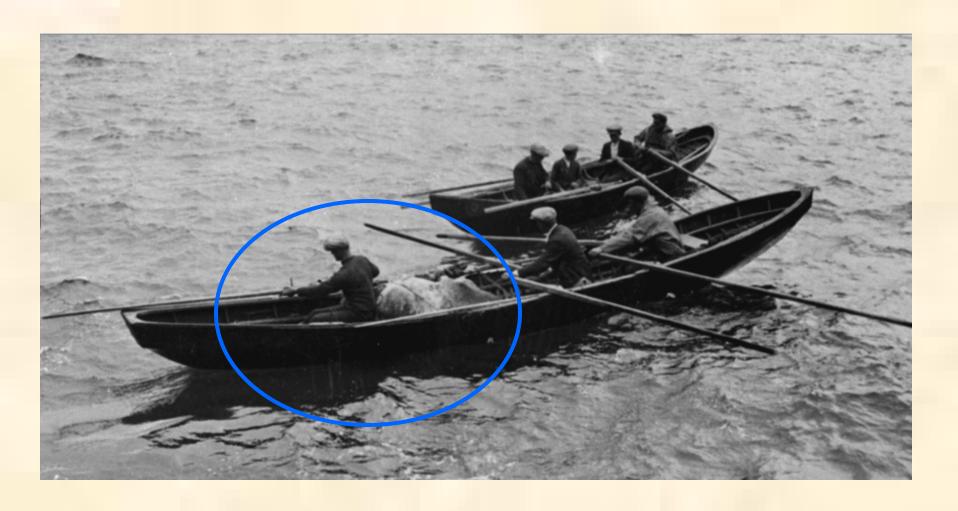








Broad diversity of resources on Blasket, which did not narrow their foodways under colonialism. Some mainland families moved to the islands during the famine.



Men transporting a cow in a naomhog (large currach); harbor area of Great Blasket Island, circa 1930s (Univ. College of Dublin, Delargy Centre for Irish Folklore, digital archive).

There were no trees on the islands. Most materials were obtained from driftwood and cargo flotsam from shipwrecks.

Cargo from shipwrecks occasionally provided a variety of goods, such as timber, copper, tin and brass items, casks of oil, crates of tea (first used as dye), wine, clothing, cotton bales, packaged foods and fruits.

Fabric was woven from sheep's wool and linen from flax plants.

Peat turf was used for fuel.

A limited number of oil lamps were used, while most relied on peat fires for evening light.



Oil from seal livers could be distilled into candle or lamp oil.

Drinking water was obtained from wells, springs, and rain catchments.





"In the decades before this picture was taken in about 1930, as many as fifty students attended the island school; by 1941, when it was closed down, there were just three." (On an Irish Island, by Robert Kanigel, 2012:113).

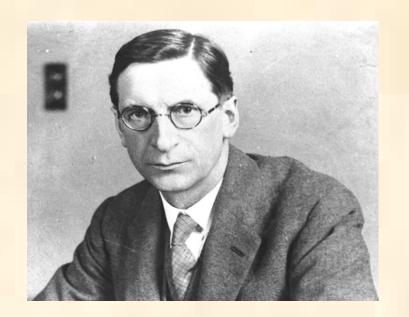


Many clochán hut remains exist on Dingle peninsula. Dingle and the west coast islands were frequented by monastic pilgrimages in the medieval period. Today, farmers use them to pen livestock or store turf.



An "Island kitchen" from *The Islandman*, by Tomás O'Crohan, translated from the Irish by Robin Flower (1977:48).

Taoiseach Éamon de Valera lionized an "authentic" Ireland in his 1943 speech The Ireland That We Dreamed Of, and issued evacuation orders for the last Blasket residents in 1953.





"The ideal Ireland that we would have, the Ireland that we dreamed of, would be the home of a people who valued material wealth only as a basis for right living, of a people who, satisfied with frugal comfort, devoted their leisure to the things of the spirit – a land whose countryside would be bright with cosy homesteads, whose fields and villages would be joyous with the sounds of industry, with the romping of sturdy children, the contest of athletic youths and the laughter of happy maidens, whose firesides would be forums for the wisdom of serene old age."



Leaving challenges of rough seas isolation for mainland towns to the east

Dwindling population followed by final "evacuation" in 1953

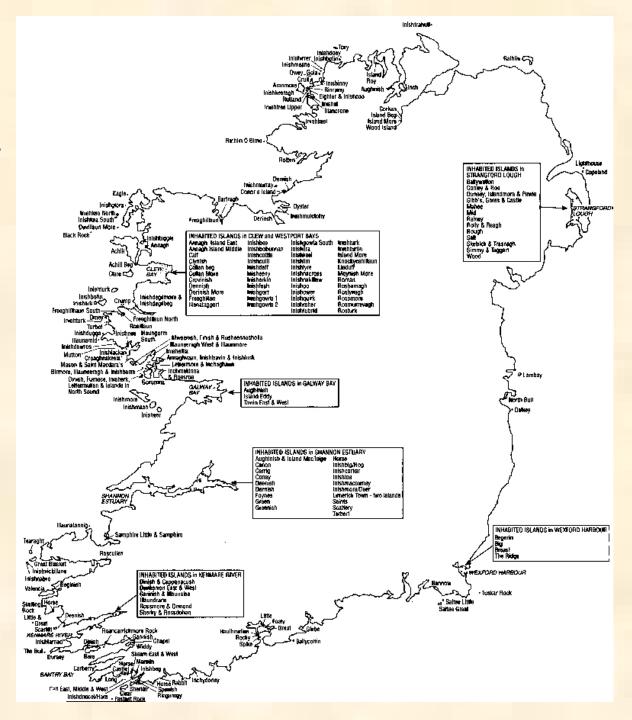


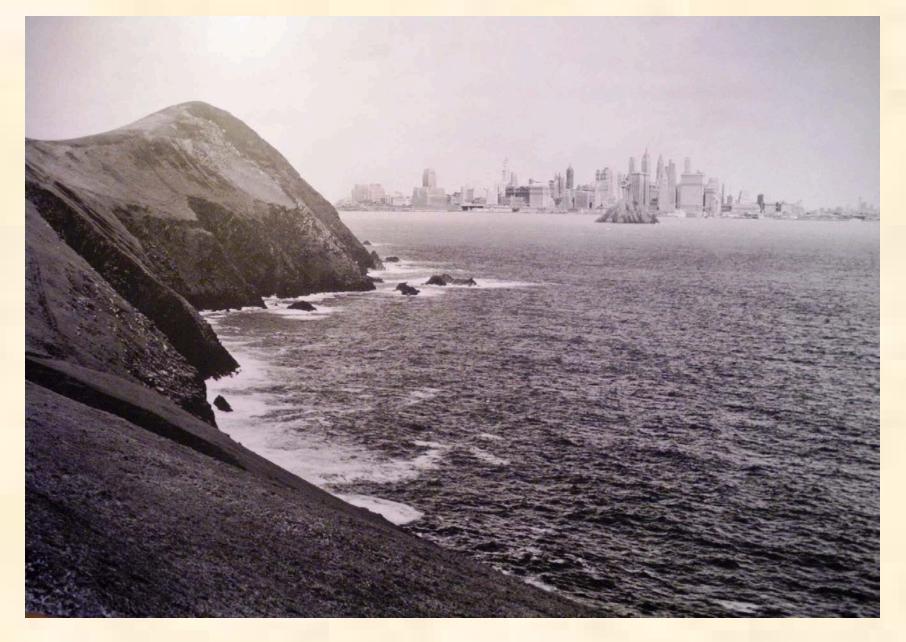


For example, among 47 "unlinked" islands off Ireland coast

- in 1841 had 18,855 residents
- in 1991 only 3,570 residents
- **→ 81% reduction**

(Royle & Scott 1996)





Or, looking west, to "next parish America"



An example of the "pull" effects of "chain" migrations and enclave supports Close-scale studies of diasporas through social networks --

"I got a letter from a relation
Telling me to hasten across the sea,
That gold was to be found in plenty there
And that I'd never have a hard day or
a poor one again."

-- Séamas Ó Muircheartaigh (1933)



West Kerry Irish was spoken with such frequency in the Hungry Hill neighborhood of Springfield that the community represented an example of what Sarah McMonagle (2014) calls a Gaeltacht diaspora.

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Thanks for your time!

